

REAL SOLUTIONS TO STUDIO LIGHTING

MSL7

## Why PrimeTime Technology?

**More light, not heat.**  
Stop melting the talent.

**Spectacular images – every day**  
Color balanced.  
10,000 Lamp hours.  
No lamp adjustment or replacement for years.

**Lower operational cost**  
Reduced - lamp inventory.  
- lamp maintenance.  
Lower - power consumption.  
- air conditioning bills.

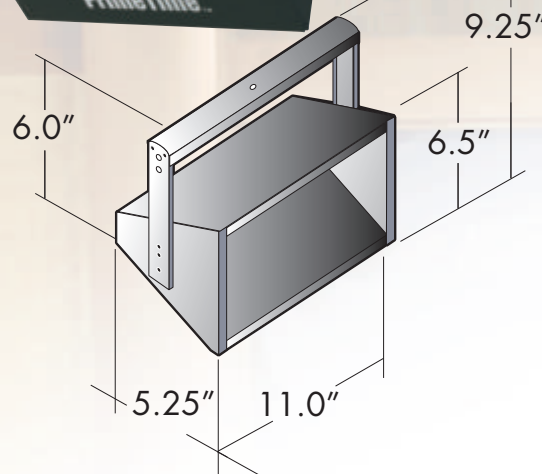
**No new power**  
Refit to existing electrical circuits.

**Micro sized**  
A small fluorescent, with punch.

**No flicker.**

**No noise.**

**ACCENT, single lamp, micro profile.**



MSL255/280

MSL155/180

### Available Accessories

MSL7 - MICRO-sized with all of the performance you expect from an MSL

Acrylic Lens

Gelframe

Honeycomb

### Power Control

FUL Standard.... 100%

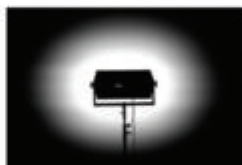
Non dimming

DIM Line Voltage..... 0 – 100%

Power line voltage controls intensity (2 wire dimming)



Bare



Wide



Medium

214.393.5998  
FAX:214.393.5999  
www.kw2.com

 **PrimeTime**  
Lighting Systems®

Manufactured by PL Systems, Inc.  
10529 Olympic Drive, Suite #102  
Dallas, Texas 75220

## Specifications

Weight	4 lbs., welded aluminum, Global directional adjustment
Power consumption	0.6Amps @ 120V,60Hz (60 Watts)
Peak Candlepower	2,500 Candelas
Typical lamp output	4,300 Lumens
Sound rating	>Class A
Start temperature	50 degrees F
Lamp type	Fluorescent triple tube, T4 amalgam
Lamp frequency	25,000 Hz
Power factor	>0.95
Total harmonic distortion	<20%
Transient Protection	EMI Filter FCC Part18C Class A IEEE 587A (ANSI C62.41)
Beam Angle	@ 0 = 115, @ 90 = 70
Field Angle	@ 0 = 170, @ 90 = 108

## Accessory List

MSL7-45HC-GFC	Honeycomb Wide, black, gelframe
MSL7-25HC-GFC	Honeycomb Medium, black, gelframe
MSL7-GFC	Gelframe only, black
MSL7-AL-GFC	Acrylic lens with gelframe
2CC	2" Studio C Clamp
SCC	Safety cable

All Fixtures furnished with 10ft power cord  
Acrylic lens requires gelframe for attachment



## Ordering Chart

### 57/830

## Studio Lamps, 57W Triple

Catalog ID	Color Temp	CRI	Light output
57/830	3000K	82% CRI	4300L
57/850	5000K	82% CRI	4300L

(One lamp included with each fixture)

## Foot-Candles At Center

MSL7	70	31	17	11
Distance	6'	9'	12'	15'

## MSL7

## C

## -

## FUL

## 120

## Fixture Model

MSL7

## Color

C Black Housing  
T White Housing  
Other colors -  
Contact factory

## Dimming Options

FUL - Full power ballast  
DIM - Line voltage dimming  
All Fixtures furnished with 10ft power cord

## Voltage & Cord Set

120: 120V, 5-15P (3 prong, 'Edison' cord set) Standard  
120L5 120V, 5-15L (Twist-Lok, 15A)\*  
120PG 120V, P&G 3 pin studio plug\*  
230: 230V 50Hz, 12ft (3) conductor cord, no plug\*  
277: 277V, 12ft (3) conductor cord, no plug\*  
No on/off switch on 277V model

## Available Models

1SL255  
1SL280

MSL255  
MSL280

MSL155  
MSL180

MSL7

Fill Lights

Portable  
Video

Conference

