

Notes

Application: Large auditorium with projection

screen at center of 1.5' raised stage

Light distribution:

Facial vertical foot-candles: 80-120

Luminaires:

#1 (flags), 2 ea. 1 SL255-wide hc

#2(broad wash), 4 ea. 4BL455-wide hc

#3 (podium right), 2 ea. 1SL255-med hc, 2 ea. MSL155-wide hc

#4 (podium left) 2 ea. 1SL255-med hc

#5 (seated at tables) 6 ea. 1SL255-wide hc

#6 (standing down stage) 7 ea. MSL255-prismatic lens

Grid height: 11.5' Suspension: 3"

Horizontal distance: 5-15'

Tilt from vertical: 45 dgr., #6 @ 65 dgr.

Throw distance: 6-18'

Power consumption, stage: 3080 Watts

STRATEGY:

An effort was made to minimize light splash on the projection screen when using scene 1, 3 & 4 scene # 2 is a full stage wash. Scene # 5 is with six people seated at three tables placed at front stage. Scene # 6 involves several people standing at the down stage position. This position involves significant down light and light is softened by use of a prismatic lens.



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Title

CORPORATE COMMUNICATIONS STAGE LIGHTING

Feb. 1, 2012

LAD: 8.1.15

0.125" = 1'