



FLEXIBLE STUDIO LIGHTING

Application: Broadcast Studio with
30 x 30 x 10' CYC wall (people sitting & standing)
Light Distribution Uniformity: very good
Facial vertical foot-candles: very good

Luminaires: 5 4BL455, 5 1SL255 and 6 MSL255
Lens: wide honeycomb on 1SLs, prismatic on 4BLs
and medium honeycombs on MSL2s
Ceiling height: 12' pipe grid
Stage riser: none
Suspension: 2 feet
Horizontal distance: 8-20'
Tilt from vertical: 30 dgr. on 1SLs, 45 dgr. on others
Throw distance: 9-22'
Total power consumption: 2310 Watts

NOTE

If sunlight is allowed into the room during
operation, 5600 Kelvin color lamps are
recommended. Otherwise, 3200 Kelvin color
is recommended.

Also, any ambient lighting operated during use
should be fitted with the same color lamps in
order to avoid potential problems with the
white balance setting of the camera.